

PAIRS DRESSAGE D4A TEST 3 – Dressage4all

Rider 1 is on the LEFT, Rider 2 on the RIGHT. Unless specifically mentioned, all work is done side by side. Arena 20 x 40m – To be ridden in snaffle bridles only. Includes Walk/Trot/Canter. Riders must past left hand to left hand at all times when working separately.

Rider 1 Horse Venue Date

Rider 2 Horse Judge

		Movements	Max Marks	Judges Score	Comments
1	A X C	Enter at working trot, side by side. Halt, immobility, salute. Proceed in working trot. Track left	10		
2	E	Half Circle left 20m diameter to B.	10		
3	BMCH	Working trot.	10		
4	HXF FAKE	Change the rein in working trot. Working trot	10		
5	E	Half Circle right 20 meters to B.	10		
6	BFAK KXM	Working trot Change the rein in working trot.	10		
7	C A	Turn left down the centre line RIDERS SPLIT – R1 turn left R2 turn right	10		
8	FXH KXM	R1 – change the rein in trot R2 – change the rein in trot Pass nose to tail over X, R1 FIRST	10		
9	Between C & M Between C & H	R1 – working canter right R2 – working canter left	10		
10	B E	R1 – 20 m circle right R2 –20 m circle left Riders pass LEFT HAND TO LEFT HAND each time you cross the centre line	10		
11	B - F F A E – K K A	R1 – Working canter R1 – Working Trot R1 - Medium walk (Pass left hand to left hand at A) R2 – Working canter R2 – Working Trot R2 – Medium walk (Pass left hand to left hand at A)	10		
12	KX FX	R1 Free walk on a long rein R2 Free walk on a long rein HORSES RE UNITE AT X AND PROCEED DOWN THE CENTRE LINE TO G	10 x 2		
13	G C M	Medium Walk Track right Working trot	10		
14	B X - G	Half circle right onto the centre line Working trot	10		
15	G	Halt, Immobility, salute.	10		
Collective marks					
16		Paces (freedom & regularity)	10 x 2		
17		Impulsion & submission	10 x 2		
18		Harmony between riders and horses/ponies when working together and dressing. (At least 80% of the test)	10 x 2		
19		Riding positions and effect on the correct way of going	10 x 2		
Total			240		
Percentage					

Judge